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A Rockin' Christmas

17 Rockin' Stockin' Stuffers including:

All I Want for Christmas Is You • Blue Christmas • Do They Know It's Christmas?
Happy Xmas (War Is Over) • Jingle-Bell Rock • Merry Merry Christmas, Baby
Rockin' Around the Christmas Tree • Santa Baby • Wonderful Christmastime



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ALL I WANT FOR CHRISTMAS IS YOU

Words and Music by MARIAH CAREY
and WALTER AFANASIEFF

Moderately

G Em C D

Rubato

G G/B

don't want a lot for Christ-mas, there is just one thing I need.

C Cm6/Eb

I don't care a-bout the pres-ents un-der-neath the Christ-mas tree.

G/D B7#5 Em Cm6/Eb

I just want you for my own, more than you — could ev - er know.

G/D E7 Am7 Am7b5/D

Make my wish come true: all I — want for Christ-mas is you, —

G Em

Moderately fast (♩ = ♩)

C D

yeah. —



I don't want a lot ___ for Christ-mas, there is just one thing -
 I won't ask for much ___ this Christ-mas, I won't e - ven wish -



___ I need ___ And I ___ don't care a - bout ___ the pres - ents,
 ___ for snow. ___ And I, ___ I'm just gon - na ___ keep on wait - ing

Cm6/Eb



un - der - neath ___ the Christ mas tree. ___
 un - der - neath ___ the mis - tle toe. ___



I don't need ___ to hang ___ my stock - ing there up - on ___ the fi -
 I won't make ___ a list ___ and send ___ it to the North Pole for -
 I don't want ___ a lot ___ for Christ - mas, this is all ___ I'm ask -

C



re place. _____
Saint Nick. _____
ing for. _____

San - ta Claus won't make me hap - py
I won't e - ven stay a wake to
I just want to see my ba - by

Cm6/Eb



with a toy on
hear those mag - ic
stand ing right out

Christ mas day
rein deer click.
side my door.

G



B7



Em



I just want you for my own, — more than you could ev -
I just want you here to night, — hold - ing on to me -
I just want him for my own, — more than you could ev -

Cm6/Eb



G/D



er know. —
so tight. —
er know. —

Make my wish come true: —
What more can I do? —
Make my wish come true: —

E7  To Coda  Am9  Am7b5/D 

Ba - by all I want for Christ - mas is
 Christ - mas is

G  Em  Am9 

you. _____ You, _____
 you. _____ You, _____

1 D7  2 D7  B7 

ba - by. _____ Oh, _____ ba - by. _____ Oh, _____ All the lights -

Em 

are shin - ing so bright - ly ev - 'ry - where, _____

B7

Em

and the sound — of child - ren's laugh - ter fills — the air, —

Cm6/Eb

And ev - 'ry — one — is sing - ing.

G/D

E7

Am9

I hear those sleigh — bells ring - ing. San - ta won't you please bring me

D7

D.S. al Coda

what I real - ly need, won't you please bring my ba - by to me. — Oh, —

CODA

Am7

Am7 $\flat$ 5/D

The musical score is written for voice and piano. It begins with a Coda section. The first system shows the vocal melody starting on a whole note 'all', followed by 'I', 'want', 'for', 'Christ', and 'mas' on a long note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are indicated by guitar diagrams: Am7 for the first system, and Am7 $\flat$ 5/D for the second system. The second system continues the vocal melody with 'is' and 'you.' on long notes. The piano accompaniment continues with the same bass line and chords. Chords are indicated by guitar diagrams: G for the third system and Em for the fourth system. The third system shows the vocal melody with 'Ooh, ba by.' and 'All I want for'. The piano accompaniment continues with the same bass line and chords. Chords are indicated by guitar diagrams: Am9 for the fifth system and D7 for the sixth system. The fourth system shows the vocal melody with 'Christ - mas is you, ba by.' and ends with a repeat sign. The piano accompaniment continues with the same bass line and chords. Chords are indicated by guitar diagrams: Em for the seventh system, Am9 for the eighth system, and D7 for the ninth system. The score concludes with the instruction 'Repeat and Fade'.

all I want for Christ - mas

is you.

Ooh, ba by. All I want for

Christ - mas is you, ba by.

Repeat and Fade

BLUE CHRISTMAS

Words and Music by BILLY HAYES
and JAY JOHNSON

Moderately

F



I'll have a Blue Christ - mas, with -

C7



out you. I'll be so blue

F



think - ing a - bout you. Dec - o -

Am7b5 D7 Am7b5 D7 Gm 3fr

ra - tions of red on a green Christ - mas

G7

tree won't mean a thing if

C7 F

you're not here with me. I'll have a blue Christ-mas, that's

C7

cer - tain. And when that blue

F



heart - ache starts hurt - in', _____ you'll be

Am7b5



D7



do - in' all right, with your Christ - mas of

Bdim7



C7



white, but I'll have a blue, Blue



1 F



2 F

Christ - mas. _____ I'll have a Christ - mas. _____

DO THEY KNOW IT'S CHRISTMAS?

Medium Rock

Words and Music by M. URE
and B. GELDOLF

C

mf

F **F/G** **C**

It's Christ - mas - time, there's no need to be a - fraid. —

F **F/G** **G** **C**

At Christ - mas - time, we let in light — and we ban - ish shade. —

F **G** **C**

And in our world — of plen - ty — we can spread a smile — of joy. —

The musical score is written for piano and voice. It features a 4/4 time signature and a key signature of one flat (B-flat). The piano accompaniment consists of a steady bass line in the left hand and a more melodic line in the right hand, often using chords. The vocal line is written in a single staff with lyrics underneath. Chord diagrams for C, F, F/G, and G are provided above the vocal line at various points. The dynamics include mezzo-forte (mf) and mezzo-piano (mp). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'It's Christ - mas - time, there's no need to be a - fraid. —', 'At Christ - mas - time, we let in light — and we ban - ish shade. —', and 'And in our world — of plen - ty — we can spread a smile — of joy. —'.






Throw your arms a - round the world at Christ - mas - time.





But say a prayer, to pray for the oth-er ones





at Christ - mas - time. It's hard, but when you're hav-ing fun





there's a world out - side your win - dow, and it's a world of dread and fear






where the on - ly wa - ter flow - ing is the bit - ter sting of






tears. And the Christ - mas bells that ring there are the clang - ing chimes of doom.






Well, to - night thank God it's them in - stead of you.







And there won't be snow in Af - ri - ca this Christ - mas - time.

the great-est gift_ they'll get this year_ is life. Oh_

Where noth-ing ev - er grows, no rain or riv - ers flow,

do they know it's Christ - mas - time at all?

Here's to you, raise a glass for ev'-ry-one; here's to them un-der-neath that burn-ing sun.

F **G** **C**

Dm/C **C** **F** **G** **C**

F **Dm7** **F/G** **C**

F **C** **Am** **G** **Am** **G**









Do they know it's Christ-mas-time at all?











Feed the world.









Feed the world, let them know it's Christ-mas-time a -









Feed the world, Repeat and Fade

gain. let them know it's Christ-mas-time a -

THE GREATEST GIFT OF ALL

Words and Music by
JOHN JARVIS

Moderately Slow



mf



Dawn is slow - ly break - ing, -



our friends have all _____ gone home.

You and I are



wait - ing -

for San - ta Claus to come.







There's a pres - ent by — the tree, stock - ings on the







wall. Know - ing you're in love with me is the








great - est gift of — all.







The fire is slow - ly fad - ing, — chill is in the

C **G/B** **Am**



air. All the gifts are wait - ing —

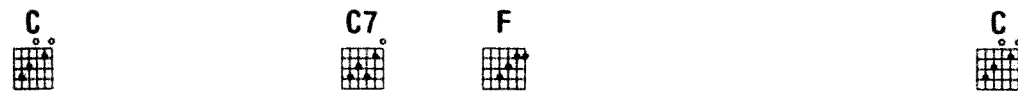
Handwritten lyrics: "All the gifts are waiting for children everywhere."

D7 **G** **F/A** **G/B** **C** **G/B**



for chil - dren ev' - ry - where. Through the win - dow

C **C7** **F** **C**



I — can see — snow be - gin to fall.

G **G/F** **C/E** **F** **C/G** **G**



Know - ing you're in — love with me — is the great - est gift of —

all. Just be - fore I

go to sleep — I hear a church bell ring.

Mer - ry Christ - mas ev' - ry - one is the song it

sings. So I say a si - lent prayer...

C **A7** **G/B** **A7/C#** **D** **A/C#**

D **G** **D**

A/C# **Bm** **Bm7** **E7**

A **G/B** **A7/C#** **D** **A/C#** **D**

for crea - tures great and small. Peace on earth good—

will to men is the great - est gift of— all.

Peace on earth good— will to men is the great - est gift

of— all.

rit.

G **D** **A7** **A7/G**

D7/F# **G** **D/A** **A7** **D**

A7 **A7/G** **D7/F#** **G** **D/A** **A**

D **G** **Em/A** **D**

GRANDMA GOT RUN OVER BY A REINDEER

Words and Music by
RANDY BROOKS

Moderately bright



Grand-ma got run o - ver by a

mf



rein - deer walk - ing home from our house Christ - mas Eve.



To Coda ⊕

You can say there's no such thing as San - ta, but as for me and Grand-pa, we be -

lieve. { 1. She'd been drink - ing too much egg - nog
2., 3. (See additional lyrics)

and we begged her not to go, but she for - got her med - i -

ca - tion, and she stag - gered out the door in - to the snow.

When we found her Christ - mas morn - ing at the scene of the at -

E E7 A

tack, she had hoof-prints on her fore-head, and in -

B

1, 2 E 3 E

crim - i - nat - ing Claus marks on her back. back.

D.S. al Coda

CODA

E C# F#

lieve. Grand - ma got run o - ver by a

B

rein-deer walk-ing home from our house Christ-mas Eve.

You can say there's no such thing as San - ta, but as for me and Grand-pa, we be -

lieve.

Additional Lyrics

Verse 2:

Now we're all so proud of Grandpa,
 He's been taking this so well.
 See him in there watching football,
 Drinking beer and playing cards with Cousin Mel.
 It's not Christmas without Grandma.
 All the family's dressed in black,
 And we just can't help but wonder:
 Should we open up her gifts or send them back?

Chorus

Verse 3:

Now the goose is on the table,
 And the pudding made of fig,
 And the blue and silver candles,
 That would just have matched the hair in Grandma's wig.
 I've warned all my friends and neighbors,
 Better watch out for yourselves.
 They should never give a license
 To a man who drives a sleigh and plays with elves.

Chorus

GRANDMA'S KILLER FRUITCAKE

Words and Music by ELMO SHROPSHIRE
and RITA ABRAMS

Two-Beat Country Swing

The musical score is written for piano and voice. It begins with a piano introduction in C major, marked *mf*. The piano part consists of a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal melody enters in the second measure. The lyrics are: "The hol - i - days were up - on _____ us and things were go - in' fine, 'til the day I heard the door - bell and a chill ran up my spine. _____ I". The score includes guitar chord diagrams for C, F, D7, and G7. The piano part features various musical notations including slurs, ties, and dynamic markings.

Chord Diagrams:

- C:** C4, E4, G4 (treble); F2, A1, C2 (bass)
- F:** C4, E4, G4 (treble); A2, C3, F3 (bass)
- D7:** D4, F#4, A4 (treble); F2, A2, C3 (bass)
- G7:** G4, B4, D5 (treble); B2, D3, G3 (bass)

Lyrics:

The hol - i - days were up - on _____ us and
things were go - in' fine, 'til the day I heard the door -
bell and a chill ran up my spine. _____ I

C F

grabbed the wife and chil - dren as the post - man wheeled it in; —

C

a year - ly Christ - mas night - mare had

D7 G7 C

just come back a - gain. — It was hard - er than the head of

F C

Un - cle Buck - y; heav - y as a ser - mon of Preach - er Luck - y;

C C/B Am D7

one's e - nough to give the whole state of Ken - tuck - y a great big bel - ly

G7 C

ache! It was dens - er than a drove of barn - yard tur - keys;

F C

tough - er than a truck - load of all - beef jerk - y;

C/B Am D7 G7 To Coda

dri - er than a drought in Al - bu - quer - que; Grand - ma's kill - er fruit -

C



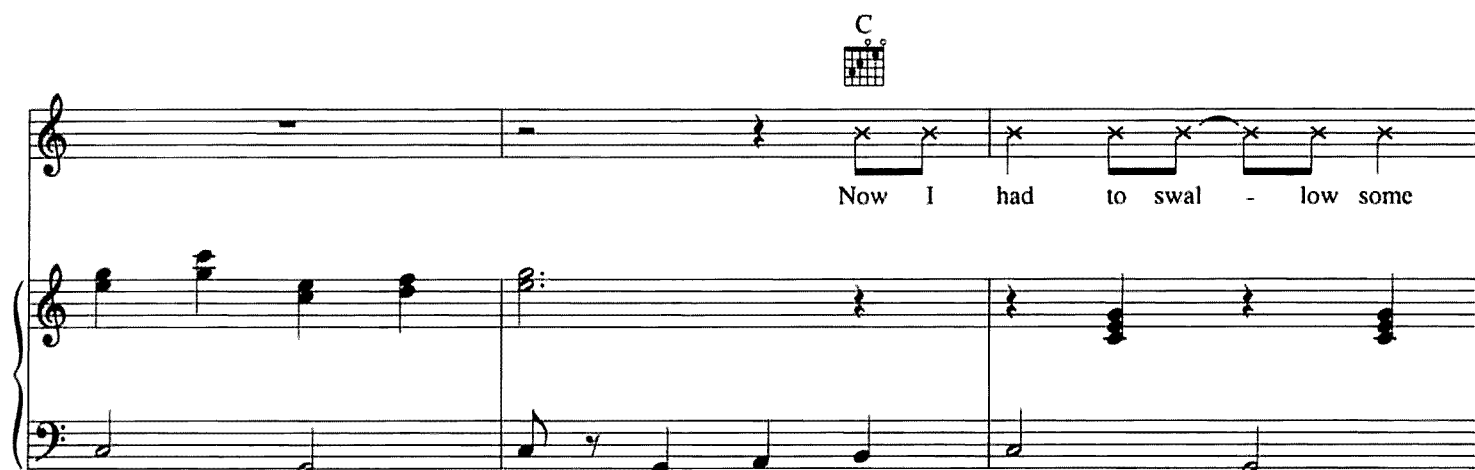
cake!



C



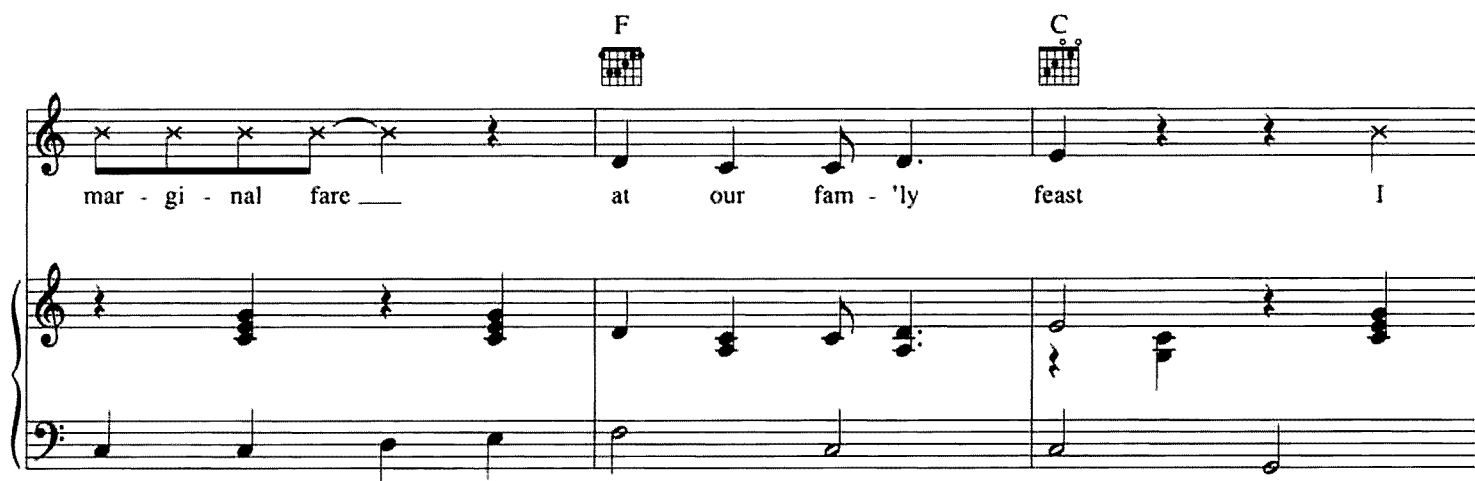
Now I had to swal - low some



F



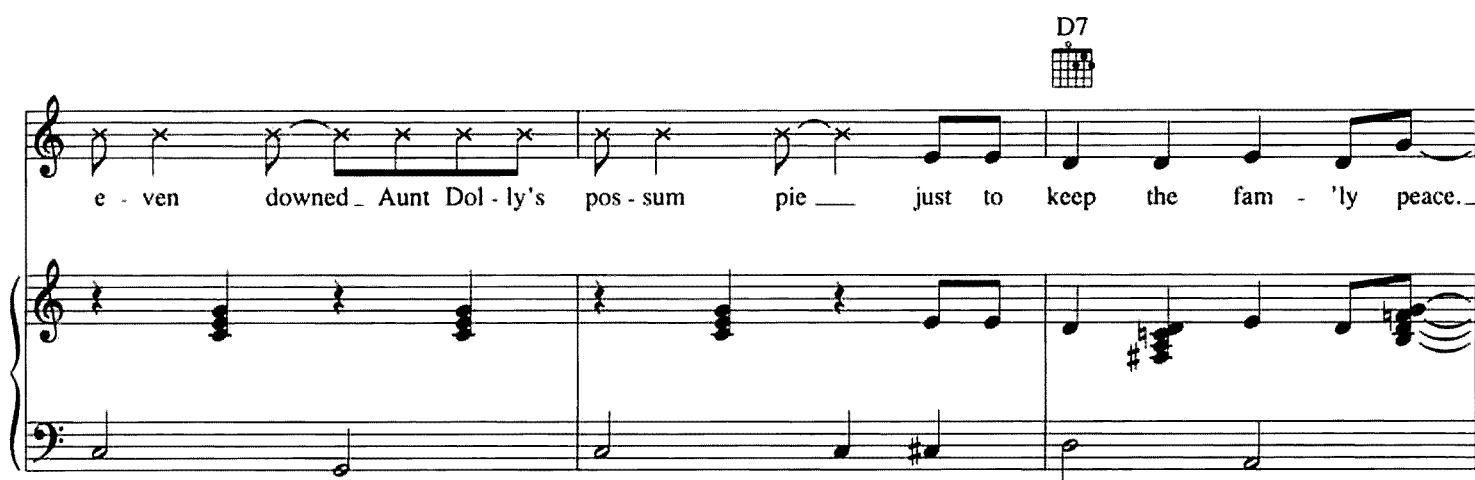
mar - gi - nal fare — at our fam - 'ly feast I



D7



e - ven downed Aunt Dol - ly's pos - sum pie — just to keep the fam - 'ly peace.



G7 C

I winced at Wil - ma's giz - zard mousse, but

F C

said it tast - ed fine. But that leth - al wea - pon

D7 G7 D.S. al Coda

Grand - ma baked is where I draw the line. ____ It was

CODA

C A7 D

cake! It's ear - ly Christ - mas morn - in'; the

G D

phone rings us a - wake. ___ It's Grand - ma, Pa, she

E7 A7

wants to know... how we liked the cake? ___ Well,

D G

Grand-ma, I nev - er... we could-n't... it was un - be - liev - a - ble,

D

that's for sure! What's that you say? Oh, no Grand-ma, please! Don't

E7 A7 D

send us an - y - more! — It was hard - er than the head of

G D

Un - cle Buck - y; heav - y as a ser - mon of Preach - er Luck - y;

D D/C# Bm E7

one's e - nough to give the whole state of Ken - tuck - y a great big bel - ly

A7 D

ache! It was dens - er than a drove of barn - yard tur - keys;

G D D/C#

tough - er than a truck - load of all - beef jerk - y; dri - er than a drought in

Bm E7 A7 1 D

Al - bu - quer - que; Grand - ma's { kill - er fruit - cake! It was
kill - er fruit...

2 E7 A7 E7 A7

Man, that's kill - er fruit... Grand - ma's kill - er fruit -

D E7 A7 D N.C.

cake. _____ Grand - ma's kill - er fruit - cake!

HAPPY XMAS

(War Is Over)

Words and Music by JOHN LENNON
and YOKO ONO

So this is X - mas and what have you
X - mas and what have we

done?
done?

An - oth - er year ov - er, a new one just be -
An - oth - er year ov - er, a new one just be -

gun;
gun;

And so this is X - mas, I hope you have
And so hap - py X - mas, We hope you have

fun
fun

the near and the dear ones The old and the
the near and the dear ones The old and the

young - young.

A mer - ry, mer - ry

X - mas — And a hap - py New year. let's hope it's a

good one — with - out an - y fear. And so this is

X - mas (War is o - ver if you want it

The rich and the

E7sus4 0 0 00 E7 0 0 00 Bm7 0 0 E7 0 0 00 A 0 0 E7 0 0 00 Bb 0 A 0
 poor ones the road is so long And so, hap-py
 war is o-ver now.

D 0 Dmaj7 Dmaj7 G6 0000 Em Em(7#) Em9 Em
 X - mas for black and for white For the yel-low and
 (War is o-ver if you want it

A7sus4 A7 Fm7 A7 D A7 Em D13
 red ones let's stop all the fights. — A mer-ry, mer-ry
 war is o-ver now —

G 000 A 0 G F#m
 X - mas — And a hap - py New Year. Let's hope it's a

The musical score is written for guitar and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes various chords and techniques such as barre, bends, and slides. The lyrics are written below the vocal line, with some words in parentheses indicating alternative phrasings. The score is divided into four systems, each with a vocal line and a guitar accompaniment. The first system covers the lyrics 'poor ones the road is so long And so, hap-py war is o-ver now.' The second system covers 'X - mas for black and for white For the yel-low and (War is o-ver if you want it'. The third system covers 'red ones let's stop all the fights. — A mer-ry, mer-ry war is o-ver now —'. The fourth system covers 'X - mas — And a hap - py New Year. Let's hope it's a'. The guitar part includes a variety of chords including E7sus4, E7, Bm7, A, Bb, D, Dmaj7, G6, Em, Em(7#), Em9, A7sus4, A7, Fm7, D13, G, and F#m. The vocal line is written in a simple, accessible style with a range of notes that can be easily sung.

Em G D E E13 *D.S. al Coda*

good one — with-out an - y fear. And so this is

D E

fear

⊕ CODA

A Amaj7 D6 A Bm Bm(7#) Bm9 Bm

Was is o - ver if you want it

E7sus4 E7 Bm7 E7 A F7 Bm A

war is o - ver now —

JINGLE-BELL ROCK

Words and Music by JOE BEAL
and JIM BOOTHE

Moderately, with a rock beat

C

mp

G

C

Jin - gle - bell, jin - gle - bell, jin - gle - bell rock —

f *mf*

C#dim7 **Dm7** **G7** **Dm7** **G7** **Dm7** **G7**

jin - gle - bell swing and jin - gle - bells ring snow - in' and blow-in' up bush - els of fun

Dm7 **G7** **G7(#5)** **C**

now the jin - gle - hop has be - gun — Jin - gle - bell, jin - gle - bell,

jin - gle - bell rock__ jin - gle - bells chime in jin - gle - bell time

C#dim7 Dm7 G7

dan - cin' and pran - cin' in Jin - gle - bell Square in the fros - ty air. __ What a

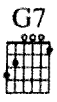
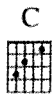
Dm7 G7 Dm7 G7 D7 G7 C Dm7 C7

bright __ time, __ it's the right __ time __ to rock the night a - way Jin - gle -

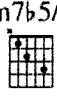
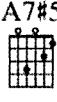
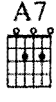
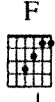
F F#dim7 C

bell __ time __ is a swell time __ to go gli - din' in a

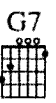
Am7 D7 Am7 D7 G7 Dm7

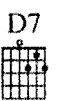
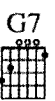
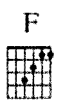
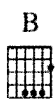
one horse sleigh _ Gid - dy - ap, jin - gle horse pick up your feet _

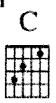
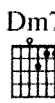
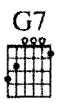
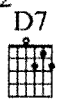
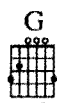

jin - gle a - round the clock. Mix and min - gle in a jin - gle - in' beat _

That's the jin - gle - bell rock. That's the jin - gle - bell,


That's the jin - gle - bell rock. _

1    
 2  

LAST CHRISTMAS

Words and Music by
GEORGE MICHAEL

Slowly and freely

Em7 Am7 Em7

Am7 Fm6 Gsus G

Spoken: Happy Christmas

Moderately steady beat

Cmaj9 C6 Cmaj9 C6

Em7/A Am7 Em7/A Am7

Ah, oo, woh,

Am7/D Dm7 Am7/D Dm7

ah. _____

Fmaj7/G G9 Fmaj7/G G9

Cmaj9 C6 Cmaj9 C6

Last Christ - mas I gave you my heart, _____ but the

Em7/A Am7 Em7/A Am7

ver - y next day you gave it a - way. _____

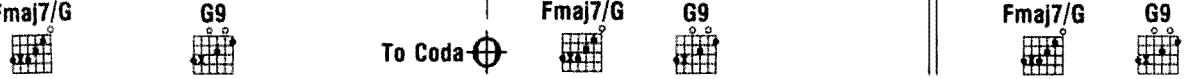
Am7/D Dm7 Am7/D Dm7



This year _____ to save me from tears _____ I'll



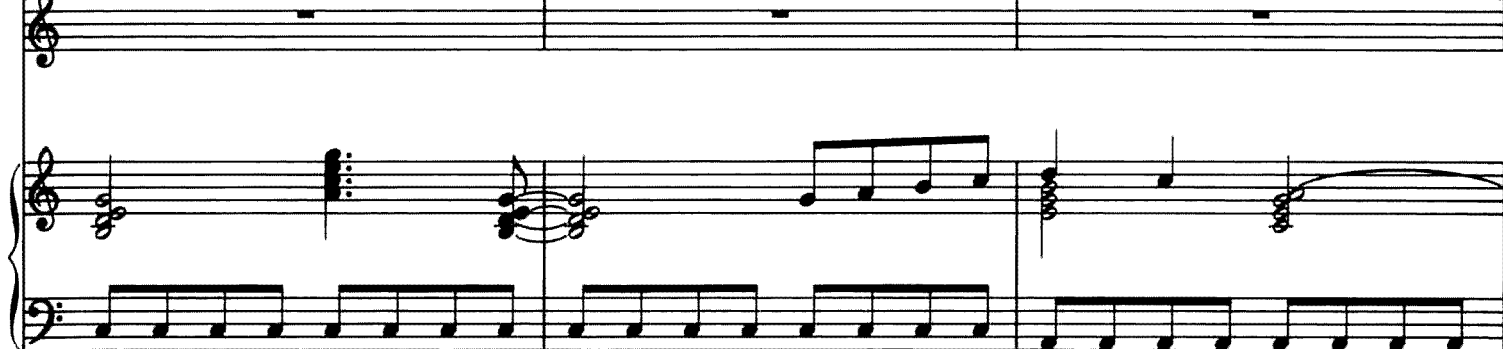
Fmaj7/G G9 To Coda 1,3,5 Fmaj7/G G9 2,4 Fmaj7/G G9



give it to some - one spe - cial. - cial.



Cmaj9 C6 Cmaj9 C6 Em7/A Am7

Em7/A Am7 Am/D Dm7 Am/D Dm




Fmaj7/G

G9

Fmaj7/G

G7

Cmaj9

C6

Cmaj9

C6

A Once crowd bit - ten ed room, and twice friends with shy, tired eyes.

Em7/A

Am7

Em7/A

Am7

I keep my dis - tance from but you tears still And your catch soul of my eye.

Am7/D

Dm7

Am7/D

Dm7

My Tell me, ba - by, were do you re - cog - nize me?
god, I thought you some - one to re - ly on.

Fmaj7/G

G9

Fmaj7/G

G9

Me, Well, it's been a year. I guess was it a does - n't sur - prise me. A shoul - der to cry on.

Cmaj9

C6

Cmaj9

C6

face Hap - py Christ - mas. on a lov - er with I wrapped it up and sent it a fire in his heart, a

Em7/A

Am7

Em7/A

Am7

with a note cov - say - ing, "I love you." I meant a it. man un - der er but you tore me a -

Am7/D

Dm7

Am7/D

Dm7

Now I know what a fool I've been. But if you part. Oo, now I've

Fmaj7/G **G7** **Fmaj7/G** **G7** **Fmaj7/G** **G7** **D.S. al Coda (with repeat)**

kissed me now I know you'd fool me a - gain.
 found a real love. You'll nev - er fool me a - gain.

CODA **Fmaj7/G** **G7** **Cmaj9** **C6**

- cial. A face on a lov - er with a

Cmaj9 **C6** **Em7/A** **Am7**

fire in his heart, a man un - der cov - er but you

Em7/A **Am7** **Am7/D** **Dm7** **Am7/D** **Dm7**

tore him a - part. May - be next year I'll

Fmaj7/G

G9

Fmaj7/G

G9

give it to some - one, I'll give it to some - one spe -

Cmaj9

C6

Cmaj9

C6

Em7/A

Am7

- cial, spe - cial. _____ Some - one, _____

Em7/A

Am7

Am7/D

Dm7

Am7/D

Dm7

_____ some-one. I'll

Fmaj7/G

G9

Fmaj7/G

G9

Repeat ad lib. and Fade

give it to some - one, I'll give it to some - one spe -

MERRY MERRY CHRISTMAS, BABY

Words and Music by MARGO SYLVIA
and GIL LOPEZ

Slow Fifties Rock

mf

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 12/8 time, marked 'Slow Fifties Rock' and 'mf'. The piano part features a steady eighth-note bass line and a melody of chords in the right hand. The vocal melody enters in the second system with the lyrics 'Mer - ry, mer - ry Christ - mas'. The piano accompaniment includes triplets and eighth-note patterns. The lyrics continue: 'ba - by. Al - though you're with some - bod - y new, thought I'd send a card to'. The score includes guitar chord diagrams for E $\flat$, E $\flat$ dim, E $\flat$, F7, and B $\flat$. The piece concludes with a final piano chord.

Mer - ry, mer - ry Christ - mas

ba - by. Al - though you're with some - bod - y

new, thought I'd send a card to

E $\flat$ E $\flat$ dim E $\flat$ F7 B $\flat$

Fm



Fm7



Bb7-9



say that I wish this hol - i - day would find me be -

Eb



Edim



Bb7



no chord

side you.

Mer - ry, mer - ry Christ - mas

Eb



Ebdim



Eb



ba - by.

And a hap - py New Year

Instrumental on repeat

F7



Bb



too

It was Christ-mas Eve we

Fm



Fm7



Bb7



met a hol - i - day I can't for - get, 'cause that's when we fell in

Eb



Abm



Eb



Eb+



love.

Instrumental ends

I still re -

Ab



mem - ber

the gifts we gave to each

Eb



oth - er.

This love I

F

hold

With - in my heart

B $\flat$ 7

Fm7

B $\flat$ 7

n.c.

Still

grows though, we're

a - part.

Have a Mer - ry, Christ - mas

E $\flat$ E $\flat$ dimE $\flat$

ba - by.

And a Hap - py New Year

F7

B $\flat$

too

I am hop - ing that you'll

1 **Fm** **Fm7** **Bb7-9**

find A love as true as mine Mer - ry, mer - ry Christ - mas

Eb **Abm** **Eb** **Bb6** **Fm7/Bb**

ba - by.

2 **Fm** **Fm7** **Bb7-9**

find A love as true as mine. Mer - ry, mer - ry Christ-mas,

Bb9 **Eb6** **Fm7** **Emaj7** **Ebmaj7**

ba - by.

PLEASE COME HOME FOR CHRISTMAS

Words and Music by CHARLES BROWN
and GENE REDD

Moderately

A6 **A**

Bells will be — ring - ing
sing - ing

Amaj7 **A7**

the sad, sad — news, — oh — what a
"Si - lent — Night", — Christ - mas

D **D#dim7**

Christ - mas — to — have the blues! —
car - ols — by — can - dle - light. —

The musical score is written for voice and piano. It features a key signature of two sharps (F# and C#) and a time signature of 8/8. The tempo is marked 'Moderately'. The score is divided into three systems. The first system includes a guitar chord diagram for A6 and a piano chord diagram for A. The second system includes guitar chord diagrams for Amaj7 and A7. The third system includes guitar chord diagrams for D and D#dim7. The piano accompaniment includes dynamic markings such as 'mf' and 'f'. The lyrics are written below the vocal line, with some words underlined to indicate phrasing.

My ba - by's gone, I have no
Please - come home for Christ-mas, please - come home for

A D

friends -
Christ - mas;
to wish me greet - ings -
if not for Christ-mas, -

A A/G# F#m7 B7

1
once - a - gain, - Choirs - will be

E7 E7#5

2
by New - Year's night, - Friends and re -

E7 A A7

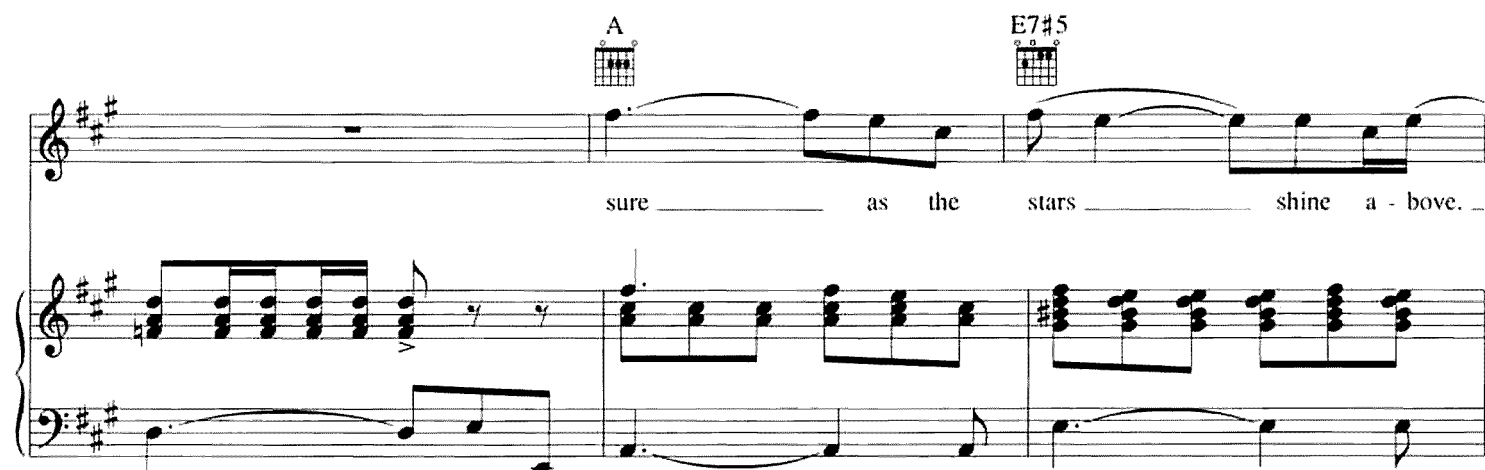
D Dm

la - tions _____ send sal - u - ta - tions _____



A E7#5

sure _____ as the stars _____ shine a - bove. _



A A7 D

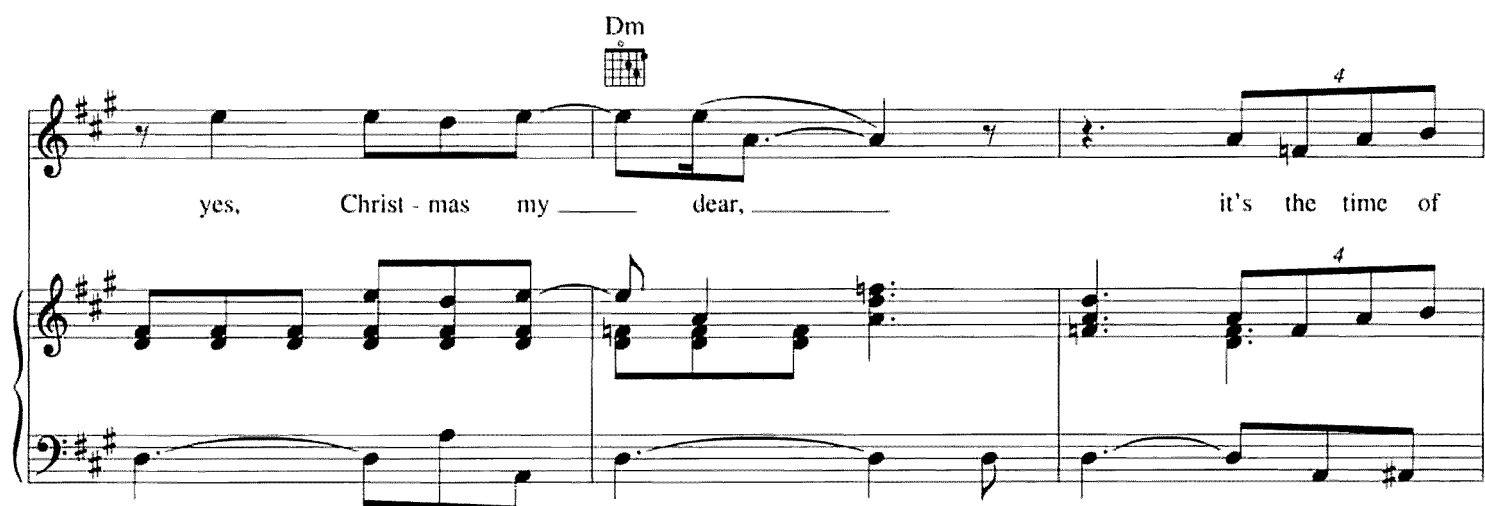
For this is Christ - mas, _____



Dm

yes, Christ - mas my _____ dear, _____ it's the time of

4



B7

E7

year to be with the one you love.

E7#5

A

Amaj7

So won't you tell me you'll nev-er more

(Instrumental)

A7

D

roam. Christ-mas and New Year

D#dim

will find you home. (Instrumental ends) Ooo There'll be no more

A C#7 F#m A/E

sor - row no grief and pain

D B7/D# A/E F#m7 1 B7 E7

and I'll be hap - py, hap - py once a -

hap - py.

A E7#5 2 B7 E7

gain. Christ - mas once a -

A D/A A

gain.

ROCKIN' AROUND THE CHRISTMAS TREE

Music and Lyrics by
JOHNNY MARKS

Bright Shuffle

F

Dm7

Gm7

C9

mf

F

F6

F

F6

Gm7

C7

Rock-in' a - round _

the Christ - mas tree _

at the Christ - mas

par - ty hop. _

D.S. Instrumental solo

Mis - tle - toe

hung where

you can

see _ ev - 'ry

cou - ple

tries

to stop. _

Solo ends

Rock-in' a - round _

the

F F6 Gm7 C7 Gm7 C7

Christ - mas tree, _ let the Christ - mas spir - it ring. _

Gm7 C7 Gm7 C7

Lat - er we'll have some pump-kin pie _ and we'll do some car - ol - ing. _

F Bb Bb6 Bbmaj7 Bb6

You might get a sen - ti - men - tal feel -

Am7 Dm Dm(#7)/C# Dm7/C Dm6/B To Coda

- ing when you hear _ voic - es sing - ing, "Let's be jol - ly,

G no chord C7 F F6

deck the halls with boughs of hol - ly." Rock-in' a - round _ the

F F6 Gm7 C7 Gm7 C7

Christ - mas tree, _ have a hap - py hol - i - day. _

Gm7 C7 Gm7 C7

Ev - 'ry - one danc - ing mer - ri - ly _ in a new old fash - ioned

D.S. al Coda

way.

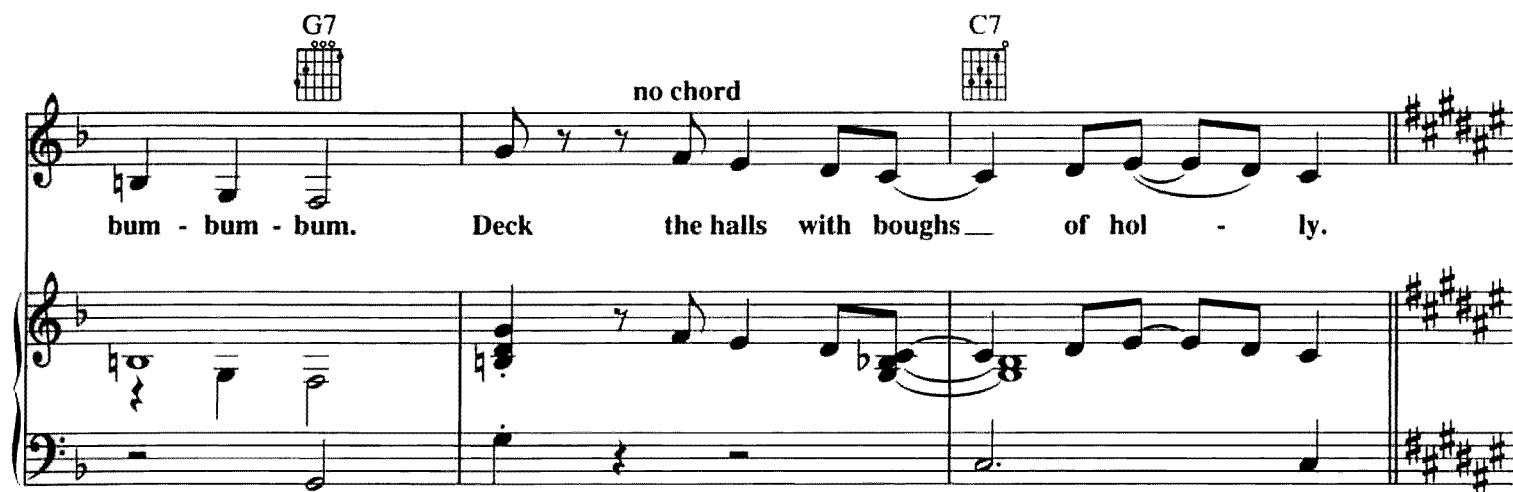
CODA G7 no chord

bum - bum - bum - bum - doo - doo - doo - doo; oh, _

G7  C7 

no chord

bum - bum - bum. Deck the halls with boughs of hol - ly.



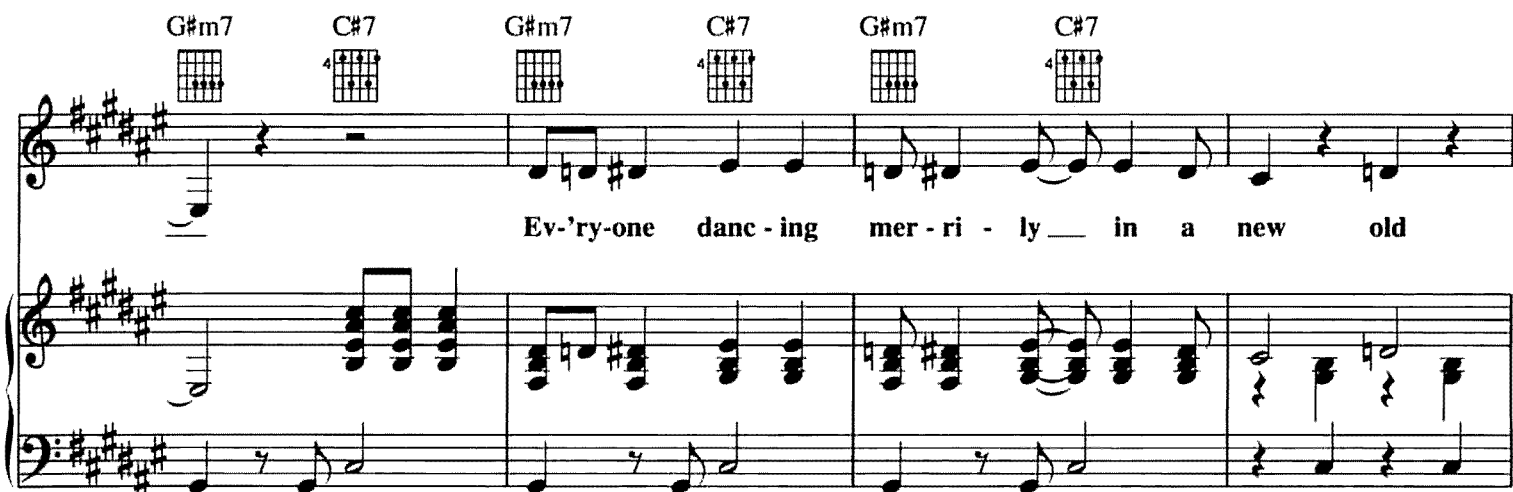
F#  F#6  F#  F#6  G#m7  C#7 

Rock-in' a - round the Christ-mas tree, have a hap - py hol - i - day.



G#m7  C#7  G#m7  C#7  G#m7  C#7 

Ev-'ry-one danc - ing mer - ri - ly in a new old



F# 

fash - ioned way.



RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by
JOHNNY MARKS

Lightly

Piano introduction in C major, 4/4 time. The melody is played in the right hand with a dynamic of *mf* (mezzo-forte) and the accompaniment in the left hand with a dynamic of *mp* (mezzo-piano). The melody consists of eighth and quarter notes, while the accompaniment uses chords and single notes.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "You know Dash-er and Danc-er and Pranc-er and Vix-en, Com-et and Cu-pid and Don-ner and Blitz-en." The piano part features a melody in the right hand and chords in the left hand. Chords are indicated above the staff: Dm7, Em, G9, C, Dm7, Em, G9, C.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "but do you re - call the most fa - mous rein-deer of all." The piano part features a melody in the right hand and chords in the left hand. Chords are indicated above the staff: Am, E7/B, Am/C, Am7, D9, G7.

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "Ru-dolph, The Red - Nosed Rein - deer had a ver - y shin - y nose,". The piano part features a melody in the right hand and chords in the left hand. Chords are indicated above the staff: C, C/E, Ebdim, G7. The tempo is marked *a tempo* and the dynamic is *mp* (mezzo-piano).

and if you ev - er saw it. you would e - ven say it glows.

G7+5 C

All of the oth - er rein - deer used to laugh and call him names,

C/E Ebdim G7

mp

they nev - er let poor Ru - dolph join in an - y rein - deer games.

C C7

Then one fog - gy Christ - mas Eve, San - ta came to say,

F C C7 Dm G7 C C#dim

G/D **Gmaj7** **G#dim** **Am** **D7** **G7**

"Ru - dolf, with your nose so bright, won't you guide my sleigh to - night?"

C **C/E** **Ebdim** **G7**

Then how the rein - deer loved him as they shout-ed out with glee:

mp

C **G9** **G7-9**

"Ru-dolph, The Red - Nosed Rein - deer, you'll go down in his - to - ry!"

1

G7/D **C#dim** **G7/D** **C**

you'll go down in his - to - ry!"

2

SANTA BABY

By JOAN JAVITS,
PHIL SPRINGER and TONY SPRINGER

Moderately Slow

mf

Voice (*ad-lib.*)

mp colla voce

Mis-ter "Claus," I feel as tho I know ya ————— So you won't mind if I should get fam-

mil - ya, will ya? San - ta Ba - by, just slip a sa - ble un - der the tree —
San - ta Ba - by, one lit - tle thing I real - ly do need: —

Refrain (With a relaxed Beat)

mp - mf

— for me. — Been an aw - ful good girl — San - ta Ba - by, So
— The deed — to a pla - tin - um mine — San - ta hon - ey, So

Am D7 G Em Am7 D7

hur - ry down the chim - ney to - night. —
 hur - ry down the chim - ney to - night. —

G Em A7 D7 G Em

San ta Ba - by, a fif - ty four con - vert - i - ble, too, — light blue. —
 San ta cu - tie and fill my stock - ing with a du - plex — and cheques. —

A7 D7 G Em Am7 D7

I'll wait up for you dear — San - ta Ba - by, so hur - ry down the chim - ney to - night. —
 Sign your X on the line — San - ta cu - tie and hur - ry down the chim - ney to - night. —

G Em Am7 D7 G B7 F#m7 (1st Bass) B7

Think of all the fun I've missed, —
 Come and trim my Christ - mas tree —

3 3

The musical score is written for guitar and piano. The guitar part is in the upper staves, and the piano part is in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes guitar chords (Am, D7, G, Em, Am7, A7, B7, F#m7) and piano accompaniment. The lyrics are written below the guitar staff. The score is divided into four systems, each with a guitar staff and a piano staff. The first system has two lines of lyrics. The second system has two lines of lyrics. The third system has two lines of lyrics. The fourth system has two lines of lyrics. The score ends with a double bar line.

E7 Bm7 (open) E7 A7 E7m7 (A Bass)

Think of all the fel - las that I have - n't kissed. — Next year I could be
 with some dec - o - ra - tions bought at Tif - fa - ny. — I real - ly do be -

A7 D C# Am7 (D Bass) Edim D7

just as good — if you check off my Christ - mas list.
 lieve in you. — Let's see if you be - lieve in me.

G Em A7 D7 G Em

San - ta Ba - by, I want a yacht and real - ly that's not — a lot —
 San - ta Ba - by, for - got to men - tion one lit - tle thing — a ring! —

A7 D7 G Em Am7 D7

Been an an - gel all year — San - ta Ba - by, So hur - ry down the chim - ney to - night. —
 I don't mean on the phone — San - ta Ba - by, So hur - ry down the chim - ney to - night. —

1. G Em Am7 D7 2. G Em Am7 D7 - 9 G

SANTA CLAUS IS BACK IN TOWN

Words and Music by JERRY LEIBER
and MIKE STOLLER

Moderately (♩ = ♩)

The musical score is written for voice and piano. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo is marked 'Moderately' with a note equal to a quarter note. The score is divided into three systems. The first system contains the first line of the song, with lyrics '(Christ - mas,) _ (Christ - mas,) _ (Christ - mas,) _ Well, - it's'. The piano part features a melody in the right hand and a bass line in the left hand, with triplets in the final two measures. The second system contains the second line of the song, with lyrics 'Christ - mas time, pret - ty ba - by, and the snow is fall - in' on the ground..'. The piano part continues the melody and bass line. The third system contains the third line of the song, with lyrics 'Well, it's Christ - mas time, pret - ty ba - by, and the snow is fall - in' on the ground..'. The piano part continues the melody and bass line. Guitar chords are indicated above the vocal line: Bb, Eb, Bb, F7 in the first system; Bb, Eb7, Bb in the second system; and Eb7 in the third system. The piano part includes a dynamic marking of *mf* (mezzo-forte) in the first system.

Chords: B $\flat$, E $\flat$, B $\flat$, F7, B $\flat$, E $\flat$ 7, B $\flat$, E $\flat$ 7

Lyrics:
(Christ - mas,) _ (Christ - mas,) _ (Christ - mas,) _ Well, - it's
Christ - mas time, pret - ty ba - by, and the snow is fall - in' on the ground..
Well, it's Christ - mas time, pret - ty ba - by, and the snow is fall - in' on the ground..

B $\flat$ F7
 You be a real good lit - tle girl,
 'cause San - ta Claus - is back in town. —
 Got no sleigh with rein - deer, — No sack on my back.
 Hang up your pret - ty stock - ings; — turn off the light,
 You're gon - na see me com - in' in a big black - Ca - dil - lac. Ho, ho, it's }
 'cause San - ta Claus is com - in' down your chim - ney to - night. Ho, ho, it's }

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 4/4 time signature. The piano accompaniment includes various chords and melodic lines, with some sections marked with triplets (3). The lyrics are written below the vocal line, and guitar chords (Bb, F7, Eb7) are indicated above the staff.




Christ - mas time, pret - ty ba - by, and the snow is fall - in' on the ground..


To Coda  

You be a real good lit - tle girl, 'cause San - ta Claus - is back in town..


D.S. al Coda 

'cause San - ta Claus - is back in town..






(Christ - mas,) — (Christ - mas,) — (Christ - mas,) —

SANTA, BRING MY BABY BACK

(To Me)

Words and Music by CLAUDE DeMETRUIS
and AARON SCHROEDER

Medium Bright Rock

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Medium Bright Rock' and the dynamics are 'mf'.

CHORUS

The first line of the chorus features a vocal melody in the treble clef and piano accompaniment in the bass clef. Chord diagrams for C major and F major are shown above the staff. The lyrics are: "Don't need a lot of pres-ents to make my Christ-mas Christ-mas tree is read-y, to the can-dles all a -"

The second line of the chorus continues the vocal melody and piano accompaniment. The lyrics are: "bright. glow, But I just need my ba - by's arms far a - way what"

The third line of the chorus continues the vocal melody and piano accompaniment. The lyrics are: "wound a - round me tight. Oh, San- ta, hear my plea. —"

The fourth line of the chorus continues the vocal melody and piano accompaniment. The lyrics are: "good is mis - tle - toe? Oh, San- ta, hear my plea. —"

San - ta, bring my ba - by back to me. — The

me. — Please make those rein-deer hur - ry; the

time is draw-in' near. It sure won't seem like Christ-mas un -

(tacet) less my ba - by's here. Don't fill my sock with can - dy, no

Chord diagrams: F, G7, C, G7, C, C7, F, C, D7, G7, G7, C

The musical score is written for voice and piano. The vocal line is in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two lines of music, and the second system contains the remaining four lines. Chord diagrams for guitar are provided above the vocal line for each measure. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures. The word '(tacet)' is written below the piano part in the third measure of the second system, indicating a period of silence for the piano.

F C F

bright and shin - y toy. You wan - na make me

C (tacet)

hap - py and fill my heart with joy, Then, San - ta,

G7 F G7

hear my plea. — San - ta, bring my ba - by back to

1 2 C F7 G7 C F7 C

me. — Don't me. —

WONDERFUL CHRISTMASTIME

Words and Music by
McCartney

Brightly

Cm7

Dm

E♭

A♭9

B♭



mf

B♭

B♭maj7

B♭

Gm/B♭



The mood is right, —
The par - ty's on —
The word is out —

the spir - it's up, —
the feel - ing's here —
a - bout the town, —

B♭

F/B♭

B♭



we're here to - night —
that on - ly comes —
to lift a glass, —

and that's e - nough. —
this time of year. —
oh don't look down. —

Cm7

Cm7/F

F7/D

Gm9

E♭

A♭9

B♭



Sim - ply hav - ing a won - der - ful Christ - mas - time.

Cm7 Cm7/F F7/D Gm9 Eb Ab9 1 Bb

Sim - ply hav - ing a won - der - ful Christ - mas - time.

2,3 Bb Gm Cm7

time. The The choir choir of chil - dren
The The choir of chil - dren

F7 Bb Gm Cm7

sing their song. (They prac - tised all year
sing their song. (They prac - tised all year

F7 Bb To Coda

long.) Ding dong, ding dong. Ding

Music score for a song, featuring vocal lines and piano accompaniment. The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats).

System 1:

- Vocal line: "dong, ding." followed by a long note "Ooh" and another long note "Ooh." with a fermata.
- Piano accompaniment: Treble and bass staves. Treble staff has a melodic line with a slur over the "Ooh" notes. Bass staff has a simple harmonic accompaniment.
- Chord diagrams: Eb (3) and Cm7 (3).

System 2:

- Vocal line: A long note followed by "Do do do" with a fermata.
- Piano accompaniment: Treble staff has a melodic line with a slur over the "Do" notes. Bass staff has a simple harmonic accompaniment.
- Chord diagrams: Eb/Bb, E4, Bb/D.

System 3:

- Vocal line: "do do do do." with a fermata.
- Piano accompaniment: Treble staff has a melodic line with a slur over the "do" notes. Bass staff has a simple harmonic accompaniment.
- Chord diagrams: Bb, Bbmaj7, Bb, Gm/Bb (3).

System 4:

- Vocal line: A long note followed by a long note.
- Piano accompaniment: Treble staff has a melodic line with a slur over the long notes. Bass staff has a simple harmonic accompaniment.
- Chord diagrams: Bb, F/Bb, Bb.

Chords: Cm7, Cm7/F, F7/D, Gm9, Eb, Ab9

We're sim - ply hav - ing a won - der - ful Christ - mas -

Chords: Bb, Cm7, Cm7/F, F7/D, Gm9, Eb, Ab9

time. Sim - ply hav - ing a won - der - ful Christ - mas -

Chord: Bb

D.S. al Coda

time.

CODA

Chords: Bb, Eb/Bb, Bb, Eb/Bb, Bb

Ding dong, ding dong, ding

Chords: Eb/Bb, Bb, Eb/Bb, Bb, Eb/Bb, Bb, F7

dong, ding dong, ding dong, ding dong, dong






dong, dong, dong. The par - ty's on, — the spir - it's up, —




— we're here to - night —





and that's e - nough. — Sim - ply
 sim - ply







hav - ing a won - der - ful Christ - mas - time. We're
 hav - ing a won - der - ful Christ - mas - time.

Repeat and Fade